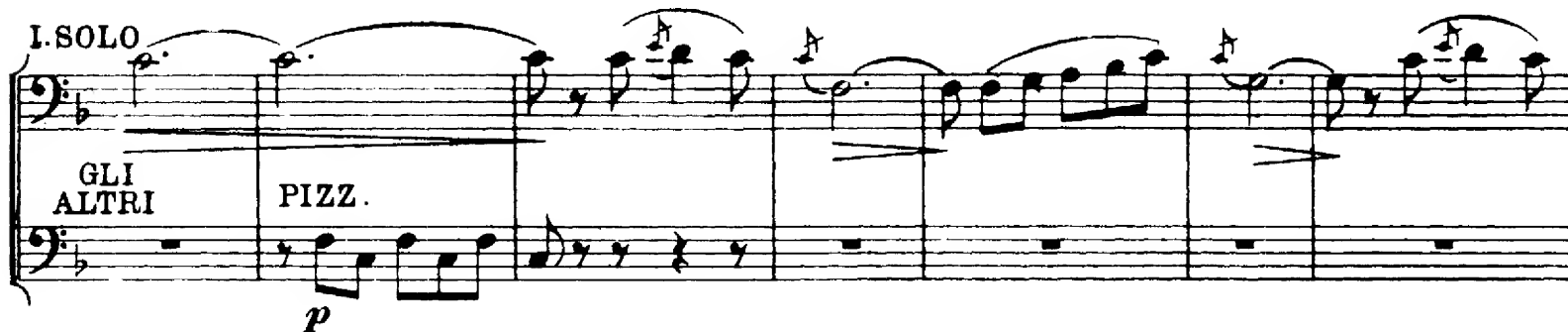


Don Pasquale Overture

VIOLONCELLO

Gaetano Donizetti

Allegro

And^{te} Mosso

Donizetti — Don Pasquale Overture

2

UNITI *ARCO*

p *f*

2 Moderato *PIZZ.*

p

ARCO

f *p*

rall. *a tempo* *PIZZ.*

p *p* *f* *p*

ARCO *calando*

p

3

p

PIZZ.

p

1 **3** Poco più *ARCO*

f

rall. un po'

1 **4** a tempo

cresc. *p* *f* *p*

Donizetti — Don Pasquale Overture

8

f *p* *f*

f *p*

f *p* *f*

5 Più allegro
calando

p *f*

6 Più stretto

p *f* *f*

ff

ff

7

ff

8 a tempo
..... PIZZ.

p

f

1 **1** **1**

f

Donizetti — Don Pasquale Overture

4

Poco più
[9] ARCO

Più allegro

p *f* *ff*

[10] **Più allegro**

3

IV

The musical score is written for a cello/bass and a violin. The key signature is G major (one sharp). The time signature is 3/4. The score begins with measure 9, marked with a box containing the number 9. Above the staff, the tempo marking 'Poco più' is written, followed by 'ARCO' in a box. The dynamic marking 'p' (piano) is placed below the cello/bass staff. The violin staff has a series of eighth notes with accents. The cello/bass staff has a series of eighth notes with accents. Measure 10 is marked with a box containing the number 10. Above the staff, the tempo marking 'Più allegro' is written. The dynamic marking 'f' (forte) is placed below the cello/bass staff. The violin staff continues with eighth notes and accents. The cello/bass staff has a series of eighth notes with accents. The score ends with a double bar line and a 'IV' marking.